

Meeting Notes

Date: December 7, 2015

Project: UO Oregon Bach Festival Job No: 01528

Author: Becca Cavell Cc: Martina Oxoby; File

Meeting: User Group Check-In

This meeting was a hosted online meeting with attendees present in Eugene and via remote access

Attendees :

Michael Anderson, OBF Director of Artistic Administration & Interim Exec. Director; Project Sponsor.

Dave Goudy, Interim Director of Education, OBF

Brad Foley, Dean, SOMD

Janet Yood, Construction Inspector, Campus Planning, Design and Construction

Nate Bick, Director of Development, OBF

Dick Romm, OBF Volunteer
Richelle Krotts, College of Education and Campus Planning Committee Representative
Martina Oxoby, Owner's Rep, Campus Planning, Design and Construction

Corey Martin, Hacker [by phone]

Becca Cavell, Hacker [by phone]

Melissa Clark, Hacker [by phone]

Lewis Williams, Hacker [by phone]

Thom Hacker (by phone)

Mark Butler, Lewis

Tanner Perrine, Lewis

Mark Pearson, Lewis [by phone]

Notes:

1. Reviewed Larry's updated site diagram. Updates include:
 - a. Rain gardens shown in multiple locations – these will require retaining walls
 - b. Parking reconfigured to move ADA spaces to the east and to ease the impact of 13 parking spaces – more existing landscape will remain at the cemetery edge. Accessible route from ADA parking to building is via sidewalk
 - c. The 18th Ave crosswalk at Harris is now shown improved to the west, not the east. This can, it seems, be achieved while retaining the existing fire hydrant
 - d. Entry drive is focused on emphasizing the pedestrian experience – no curbs, different paving design/materials. The green rectangles are planted areas to separate the pedestrian zone from the driveway zone.
 - e. Drive aisle for fire trucks marked in red, with aerial access zone clearly shown – access achieved adjacent to rehearsal room, not at 18th Ave.
 - f. Office bar is shown aligned with SOMD towards the west on 18th, and shifted south of SOMD towards the east.

- g. Bike parking remains shown on the green roof of SOMD; additional parking now shown to west.
 - h. Mechanical enclosure shown east of rehearsal room
 - i. Existing site vault is now shown to the immediate west of the white oak tree on 18th. This vault needs to be retained and within landscape due to its elevation.
2. Hacker shared a series of massing models exploring possible locations of the mechanical equipment. The HVAC Option 4 shows the largest sized equipment – the system that best meets the Oregon Model of Sustainability – in two locations: site-located to the immediate east of the rehearsal room, and on the roof of the office bar. The ground-based setting will require screening but will probably be more affordable, and is probably the best option acoustically. The rooftop units may pose vibration concerns and could also require screening. This is probably the more expensive option. The group discussed the possibility of moving the HVAC equipment to the location currently occupied by the bike parking, and shifting the bikes further north. Martina noted this might not be in alignment with UO's bike policy, and that it may be necessary to move the bikes south – adjacent to the rehearsal room. Hacker recommends leaving the HVAC equipment as shown in the site location scenario if the bikes can't move further north. **Action: Martina will ask Jeff and David about the possibility of burying ducts to access a slightly remote site location for HVAC equipment.**
3. Hacker showed a first floor plan, introducing the concept of a colonnade on 18th Ave. The building at the ground plane would align with SOMD. The upper floor would project further south. Other plan updates include:
 - a. The board room is connected to the public space with a sliding panel
 - b. A reception area is to the west of the entry vestibule – design team to review its visibility/position
 - c. The director's office is now shown on the lower floor
 - d. Hacker to review need for vestibule to the north
 - e. Consider visual privacy for green room functions – plan position and/or drapes, etc
 - f. Consider security – how to secure spaces on the ground floor.
4. Hacker shared a very preliminary sketch up model showing massing and the colonnade. Committee members commented on apparent monumentality. Relationship to SOMD was considered. Recommendation for CPC meeting was to show abstract carved block only – studying massing relationships. Not to show colonnade. Martina expressed concern about pricing; LCL noted that they are currently working on an estimate based on earlier drawings.
5. Committee discussed % for Art program – Martina noted that OBF is a pioneer for a new approach to the program.

End of Meeting Notes